

Starless Midnight

by JaRod Hall

Score

Perc. by Randall Standridge
(ASCAP)

Energetically ♩=160

5

The musical score for 'Starless Midnight' (page 5) features a variety of instruments and dynamic markings. The tempo is set at 160 beats per minute. The score includes parts for woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Mellophone, Low Brass, Tuba), strings (Piano, Electric Bass), and percussion (Synth, Bells/Chimes, Xylophone/Chimes, Vibraphone, Marimba, Snareline, Tenorline, Bass Drums). Dynamic markings such as *mf* (mezzo-forte) and *f* (fortissimo) are used throughout to indicate volume levels. The score is divided into measures 1 through 6, with a section marker '5' at the top right.

This musical score page contains the following instruments and parts:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- A. Sx.
- T. Sx.
- L.R.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX
- Bls./Ch.
- Trp./Ch.
- Vib.
- Mrb. 1
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.
- T. Dr.
- B. Dr. (4)

The score includes dynamic markings such as *p*, *mf*, and *p*. The percussion parts include specific rhythmic patterns and drum notation (e.g., R L R L R L R L R L R L L L R).

19

Musical score for 'Starless Midnight' starting at measure 19. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones (Alto and Tenor), Trombones 1 & 2, Trumpets 1 & 2, Mellophone, Euphonium, Trombone, Synthesizer, Electric Bass, FX, Blown Brass (4 parts), Vibraphone, Maracas, Percussion (3 parts), Snare Drum, Tom Drum, and Bass Drum (4 parts). The score is marked with *ff* (fortissimo) and *p* (piano) dynamics. A 'Crash Cym.' is indicated for Perc. 1. The percussion parts include detailed drum notation with 'R' and 'r' for right and left hand strokes, and '3' for triplets.

27

This page of the musical score for "Starless Midnight" covers measures 25 through 30. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Brass (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Bassoon 1 (L.B. 1), Bassoon 2 (L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), and FX. The second system includes parts for Bells/Chimes (Bls./Ch.), Xylophone/Chimes (Xyl./Ch.), Vibraphone (Vib.), Maracas (Mrb. 1), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score features dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and includes various musical notations like slurs, accents, and articulation marks. The bottom of the page is numbered with measure numbers 25, 26, 27, 28, 29, and 30.

Musical score for 'Starless Midnight' page 7, measures 37-42. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls./Ch., Xyl./Ch., Vib., Mrb. 1, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score is in 4/4 time with a key signature of two flats. The percussion parts include S.Dr., T. Dr., and B. Dr. (4). The string parts include Synth, E.B., and FX. The woodwind parts include Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., and Vib. The brass parts include L.B. 1, L.B. 2, Tuba, and Bls./Ch. The Solo part is a single staff at the top. The Perc. 1 part includes a suspended cymbal (Sus. Cym.) with dynamics *p* and *mf*. The S.Dr. part includes dynamics *mp*, *p*, *mp*, and *p*. The T. Dr. part includes dynamics *p* and *mp*. The B. Dr. (4) part includes dynamics *p* and *mp*. The Vib. part includes dynamics *p* and *mp*. The Synth part includes dynamics *p* and *mf*. The E.B. part includes dynamics *p* and *mf*. The FX part includes dynamics *p* and *mf*. The Bls./Ch. part includes dynamics *p* and *mf*. The Xyl./Ch. part includes dynamics *p* and *mf*. The Mrb. 1 part includes dynamics *p* and *mf*. The Perc. 1 part includes dynamics *p* and *mf*. The Perc. 2 part includes dynamics *p* and *mf*. The Perc. 3 part includes dynamics *p* and *mf*. The S.Dr. part includes dynamics *mp*, *p*, *mp*, and *p*. The T. Dr. part includes dynamics *p* and *mp*. The B. Dr. (4) part includes dynamics *p* and *mp*.

45

Solo

mf

53

Musical score for Starless Midnight, page 9, measures 49-54. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trombones, Trumpets, Mellophone, Percussion, and Drums. Measure 53 is highlighted with a box. The score is in 3/4 time and features a variety of instruments and dynamics.

Instrumentation: Solo, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls./Ch., Xyl./Ch., Vib., Mrb. 1, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., B. Dr. (4).

Measure 53 Details: The Solo part features a melodic line with a dynamic marking of *f*. The Saxophone and Trombone parts have dynamic markings of *p* and *mf*. The Percussion parts include Wind Chimes (*mf*) and Triangle (*mp*).

Measure 54 Details: The Solo part features a melodic line with a dynamic marking of *f*. The Saxophone and Trombone parts have dynamic markings of *p* and *mf*. The Percussion parts include Wind Chimes (*mf*) and Triangle (*mp*).

This musical score is for the piece "Starless Midnight" and covers measures 55 to 60. The instrumentation includes a Soloist, Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Ropes (L.R.), Trumpets (Tpt. 1, Tpt. 2), Mellophone (Mell.), Double Basses (L.B. 1, L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), FX, Bells/Chimes (Bls./Ch.), Gong/Chimes (Gng./Ch.), Vibraphone (Vib.), Maracas (Mrb. 1), Percussion (Perc. 1, Perc. 2, Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

Key musical features include:

- Measures 55-56:** The Soloist and Flutes play a melodic line with triplets. The Clarinets and Saxophones provide harmonic support with sustained notes.
- Measure 57:** The Soloist and Flutes continue their melodic line. The Clarinets and Saxophones play sustained notes. The Percussion section (Perc. 1, Perc. 2, Perc. 3) plays a rhythmic pattern. The Snare Drum (S. Dr.) plays a triplet pattern.
- Measures 58-60:** The Soloist and Flutes play a melodic line. The Clarinets and Saxophones play sustained notes. The Percussion section (Perc. 1, Perc. 2, Perc. 3) plays a rhythmic pattern. The Snare Drum (S. Dr.) plays a triplet pattern. The Tom Drum (T. Dr.) and Bass Drum (B. Dr. (4)) play a rhythmic pattern.

Dynamic markings include *pp*, *mp*, *mf*, and *p*.

69

The musical score is arranged for a large ensemble. The instruments listed on the left are: Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Brass (L.B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), FX, Bells/Chimes (Bls./Ch.), Xylophone/Chimes (Xyl./Ch.), Vibraphone (Vib.), Maracas (Mrb. 1), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

The score is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte). The music includes various rhythmic patterns, such as triplets and sixteenth-note runs. The percussion parts are particularly detailed, with specific notations for snare and tom drums. The woodwind and brass sections have melodic lines with accents and slurs. The string and synth parts provide harmonic support.

85

Musical score for Starless Midnight, page 15. The score includes parts for Solo, Flute, Clarinets 1 and 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2, Trombones 1 and 2, Tuba, Synth, Electric Bass, FX, Bells/Chimes, Xylophone/Chimes, Vibraphone, Maracas 1, Percussion 1-3, Snare Drum, Tom Drum, and Bass Drum (4). The score features complex rhythmic patterns with frequent changes in time signature (3, 4) and dynamic markings (f, ff, mf).

Andante Lacrimoso $\text{♩} = 88$
Part 2

Narrator: I believe that unamed truth and unconditional love will have the final word

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bis./Ch.

Xyl./Ch.

Vib.

Mrb. 1

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

104

legato

Musical score for Starless Midnight, page 18. The score includes parts for Solo, Flute, Clarinets 1 and 2, Saxophones (Alto and Tenor), Trumpets 1 and 2, Trombones 1 and 2, Tuba, Synthesizer, Electric Bass, FX, Bells/Chimes, Xylophone/Chimes, Vibraphone, Maracas, Percussion 1-3, Snare Drum, Tenor Drum, and Bass Drum (4). The score is marked with dynamics such as *mf*, *mp*, and *p*, and includes performance instructions like *legato* and *Triangle*.

112

Musical score for Starless Midnight, page 19, measures 109-114. The score includes parts for Solo, Flute, Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone, Low Brass (Trumpets 1 & 2, Mellophone, Trombones 1 & 2, Tuba), Synth, Electric Bass, FX, Bells/Chimes, Xylophone/Chimes, Vibraphone, Maracas 1, Percussion 1-3, Snare Drum, Tom Drum, and Bass Drum (4). Measure 112 is highlighted with a box.

128

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls./Ch.

Xyl./Ch.

Vib.

Mrb. 1

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

Play!

f

mf

p

The musical score is arranged in a standard orchestral layout. The woodwind section includes Solo, Flute, Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2, Mellophone, and a pair of Trombones. The percussion section includes Synthesizer, Electric Bass, FX, Bells/Chimes, Xylophone/Chimes, Vibraphone, and a set of three Maracas. The drum set includes Snare, Tom, and Bass Drum (4). Dynamics range from piano (*p*) to forte (*f*), with mezzo-forte (*mf*) being the most prominent. Performance instructions like 'Play!' are present for the saxophones.

134

Musical score for page 134, featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bln./Ch., Xyl./Ch., Vib., Mrb. 1, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *mf*, *ff*, *p*, and *f*, and performance instructions like *Sus. Cym.* and *Crash Cym.*

molto rall.

♩=88

143

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls./Ch.

Xyl./Ch.

Vib.

Mrb. 1

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Musical score for Starless Midnight, page 168. The score includes staves for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Brass (L.B. 1, L.B. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Trombone (Tuba), Synth, Electric Bass (E.B.), FX, Bls./Ch., Xyl./Cb., Vib., Mrb. 1, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score features various musical notations including notes, rests, dynamics (mf, f), and articulation marks. A large diagonal watermark reads "Purchase required for performance".

Musical score for Starless Midnight, page 29. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls./Ch., Xyl./Ch., Vib., Mrb. 1, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score shows musical notation for measures 169-174, with dynamics like *mf* and *p*, and articulation like accents and slurs.

176

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls./Ch.

Xyl./Ch.

Vib.

Mrb. 1

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

184

Musical score for Starless Midnight, page 31, measures 181-186. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. The key signature is B-flat major (two flats). The score is written in 4/4 time. The dynamic markings are *fp* (fortissimo piano) and *f* (fortissimo). The percussion parts include Suspended Cymbal, China Cymbal, Bass Drum, and Tam-Tam. The drum parts include Snare Drum, Tom Drum, and Bass Drum. The score is written in a system with 18 staves. The measures are numbered 181, 182, 183, 184, 185, and 186 at the bottom of the page.

181

182

183

184

185

186

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls./Ch.

Ynl./Cb.

Vib.

Mrb. 1

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls./Ch.

Xyl./Ch.

Vib.

Mrb. 1

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Crash Cym.

(ch)

mf

f

L R L RL

R L R L R L R L

R L L R R L R

210

Musical score for Starless Midnight, page 35, measures 205-210. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Mellophone, Low Brass (1 & 2), Tuba, Synth, Euphonium, FX, Bassoon/Clarinet, Xylophone/Clarinet, Vibraphone, Maracas 1, Percussion 1, 2, 3, Snare Drum, Tom Drum, and Bass Drum (4). The score features complex rhythmic patterns with frequent changes in time signature (3/4 and 4/4) and dynamic markings (fff, ff).

205

206

207

208

209

210

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls./Ch.

Xyl./Cb.

Vib.

Mrb. 1

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

216

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls./Ch.

Xyl./Ch.

Vib.

Mrb. 1

Perc. 1
Crash Cym. China Cym.

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Solo
Narrator: I still believe that we shall overcome

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls./Ch.

Xyl./Cb.

Vib.

Mrb. 1

Perc. 1 (ch)

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)